

ADAM GOLDSTEIN

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EDUCATION

MFA, Directing, Northwestern University
BFA in Acting, NYU, Tisch School of the Arts-CAP 21 Musical Theatre Conservatory Studio

SELECT DIRECTING AND ARTISTIC PROJECTS

Upcoming

2024 Mean Girls Fey and Richmond Actors Training Cntr

Recent

2023	Holler River	Caridad Svich	Northeastern Illinois
2023	Pippin	Schwartz, Hirson, Fosse	Actors Training Cntr
2022	Seussical	Ahrens & Flaherty	Actors Training Cntr
2021	Water by the Spoonful	Quiara Alegria Hudes	Northeastern Illinois
2021	Urinetown	Hollman & Kotis	Actors Training Cntr
2020	Lady's Guide to Mountains	MT Cozzola	Piven Theatre
2020	Tuck Everlasting	Miller and Tysen	Actors Training Cntr
2019	Xanadu	Beane, Lynne, Farrar	Columbia College
2019	Mamma Mia	Johnson, Ulvaeus, Andersson	Actors Training Cntr
2018	High Fidelity	Abaire, Kitt, Green	Northeastern Illinois
2018	Marisol	Jose Rivera	Northeastern Illinois
2018	9 to 5	Parton and Resnick	Actors Training Cntr
2018	The Comedy of Errors	William Shakespeare	Chicago Academy...
2018	Nuevas Voces: New Play Fest	Various	Northeastern Illinois
2017	Caroline, or Change	Kushner & Tesori	Columbia College
2017	The Wedding Singer	Sklar & Beguelin	ATC
2017	The Grind	Kornfeld & Stratford	ATC/Underscore
2016	Big: The Musical	Maltby & Shire	Actors Training Cntr
2016	The Gilded Age	Paul Edwards	City Lit Theatre
2015	The Light in the Piazza	Guettel & Lucas	N. Central College
2015	In the Clearing	Various	Columbia College
2014	Size of the World	Charles Evered	RedTwist
2014	What to Listen For (world prem)	Kathleen Tolan	The Side Project
2013	25 th Annual Putnam County...	Finn and Sheinkin	Northwestern Main
2013	One, A Radio Play (world prem)	Terrence Mosley	POP Theatre
2012	South of Settling (world prem)	Emily Schwend	Steppenwolf (Next Up)
2011	The Beauty Queen of Leenane	Martin McDonagh	Northwestern U.
2010	The Mistakes Madeline Made	Elizabeth Meriwether	Northwestern U.
2009	Swimming in the Shallows	Adam Bock	Langhorne Players
2009	Through The Valley	Sarah Bowden	Philly Dramatists Cntr.
2007-8	Stinky Flowers & Bad Banana	William Croft Vaughn	WTE - NY, Edin., Indy
2005	The Wheel, the Musical (world prem.)	Nick Stanton	DB Arts (Players)
2005	The Three O'Clock	Sharyn Rothstein	DB Arts (Gene Frankel)
2003	Parade	Jason Robert Brown	Tisch School of the Arts

Select Staged Readings/Workshops/Developments

Upcoming

2024 Hundreds and Hundreds of Stars Sandra Delgado Chicago Dram/NEIU

Recent

2022	Metamorphic	Dolores Diaz	Chicago Dram/NEIU
2021	Piggsville	Alvaro Saar Rios	Chicago Dram./NEIU
2020	Daphne, Becomes the Arctic	Greg Romero	MATC
2018	How To Heroe, or the Subway Play	Georgette Kelly	Filament Theatre
2018	The Great Writer	John Herrera	South Bend Civic
2016	Blackjack	Roger Q. Mason	Steep Theatre
2014	22 Mistakes (wkshp w/Francis Guinan)	Joel Drake Johnson	Next Theatre
2013	The Harassment of Iris Molloy	Zak Berkman	Next Theatre
2013	This is What They Did	Joel Drake Johnson	ABT Ripped Fest
2013	He Fam'ly	Darren Canady	ABT Ripped Fest
2012	Swimming in the Shallows	Adam Bock	Theatre Seven
2012	The Malcontent	John Marston	Two Pence Shakespeare
2011	Adrift	Dan Ochwat	MFA Showcase
2011	Lost and Found	Erin Hays	NU play development
2011	Car Trouble	Julissa Castillo	MFA Showcase
2011	Liberty Tree	Marisha Mukerjee	MFA Showcase
2005-7	Ella Minnow Pea, A Musical	Scott Burkell/Paul Loesel	William Morris/BRT
2005-7	Notes to Marianne, A new musical	Dan Lipton/David Rossmer	William Morris/BRT

America Rising Voices of Today

(New play development, commissioning, audience enrichment program that I created, funded, programmed, produced, and directed 2007-2009. In each staged reading I invited the playwright to Bristol to take part both in the rehearsal process and development of their work as well as in a variety of audience engagement activities. These included panel discussions on critical social issues associated with each play, discussions surrounding new play programming at the theatre, and mentorship of Temple University's MFA acting program. This program recently entered its 7th season at BRT, <http://www.brtstage.org/category/production-type/america-rising-1>):

UP	Bridget Carpenter	Bristol Riverside
Lullaby	Michael Elyanow	BRT
Sick?	Zakiyyah Alexander	BRT
Harmless	Brett Neveu	BRT
Elliot, A Soldier's Fugue	Quiara Allegria Hudes	BRT

Assistant Directing

2015	Shakespeare's Greatest Hits	Dominic Missimi, dir.	Chicago Shakespeare
2014	Pericles	David Bell, dir	Chicago Shakespeare
2013	Orlando	Jessica Thebus, dir	Court Theatre
2012	Like Water For Chocolate (Bway wkshp)	Anna D. Shapiro, dir.	Northwestern U.
2012	Detroit	Austin Pendleton, dir	Steppenwolf
2012	A Parallelogram	Anna D. Shapiro, dir	Steppenwolf
2007	I Am My Own Wife	Jeremy B. Cohen, dir.	Hartford Stage

DIRECTING REFERENCES

Anna D. Shapiro

Tony Award Winning Broadway Director
Artistic Director, Steppenwolf Theatre Company
Phone: 773-316-1976
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Jessica Thebus
Head, Northwestern University MFA Directing Program
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Jeremy B. Cohen
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